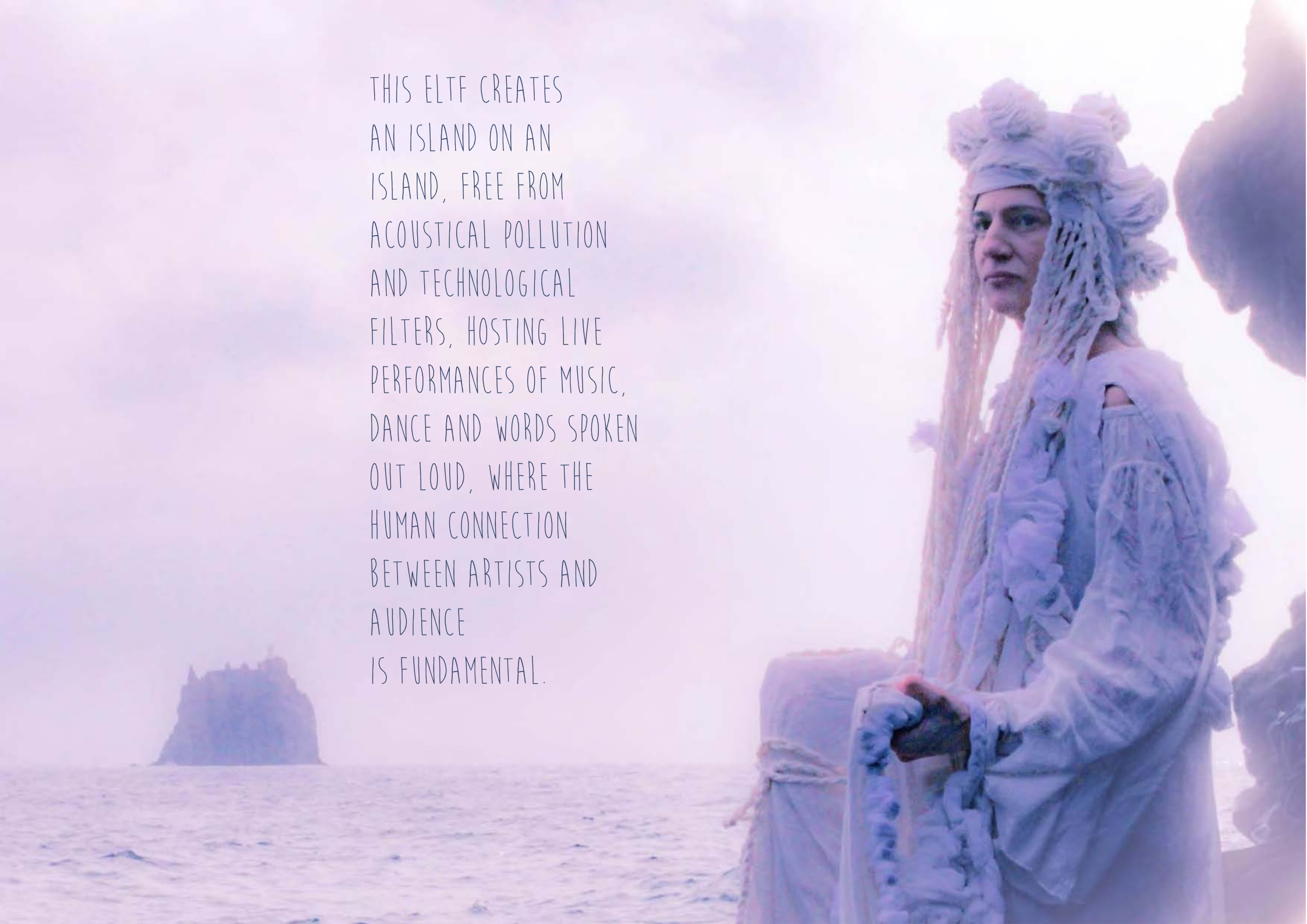
teatro, musica, danza e altri incontri alla luce del sole e l'altre stelle

ECO LOGICAL THEATER FEST

WHAT KIND OF ENERGIES CAN BE RELEASED IF WE PULL THE PLUG?

The **ECO LOGICAL THEATER FEST (ELTF)** in STROMBOLI is like a long party, a fest. That is an occasion for meeting, greeting and celebration. It is the coming together between artists of THEATER, music, and dance world and scholars and experts in various cultural, social and scientific fields, and an opportunity to present them to the audience, who gathers on the black pearl of the Mediterranean to celebrate a theme, an anniversary, a character or a work chosen for each edition.

All the performances (shows, readings, concerts, reports, workshops, seminars ...) take place over the course of 9 days in the light of "the sun and the other stars", strictly "with a detached plug", without using electricity for amplification and lighting: hearing only natural voices and seeing only natural light.



THIS ELTF CREATES
AN ISLAND ON AN
ISLAND, FREE FROM
ACOUSTICAL POLLUTION
AND TECHNOLOGICAL
FILTERS, HOSTING LIVE
PERFORMANCES OF MUSIC,
DANCE AND WORDS SPOKEN
OUT LOUD, WHERE THE
HUMAN CONNECTION
BETWEEN ARTISTS AND
AUDIENCE
IS FUNDAMENTAL.

An energy saving proposal (where electricity consumption is not strictly necessary) and an invitation to artists and audience to find themselves illuminated by the same light and meet without the filter of special effects that depend on electricity.

over twenty live events for each edition, each unrepeatable in its exclusive relationship with the environment, atmospheric conditions, in dialogue with the wind and the sea ... so that art and nature exalt each other. is not a sunset an incomparable and wonderful "light effect"?

Every morning, audience and artists meet at the bar to chat about the proposals of the previous day and enrich the banquet with other reflections on the topic.

The ELTF has been held on the island of Stromboli every summer since June 2013. From the "zero" edition to today, some of the GUESTS who took part have said themselves:

This is theater without artifice, simply and utterly natural, like the natural energy of a volcano. And this is the way to leave behind the virtuality of pseudo, i.e. virtual places, the way to return to real places, to contact with real bodies, to speak with the real voice in natural light.

CONCITA DE GREGORIO
journalist and writer

AN INGENIOUS EVENT

ISABELLA RAGONESE
actress

...this festival is a perfect act, a culmination of practices dedicated to the wellbeing of the spirit and the body, which does not draw on any esoteric practice, which does not rely on any new age ritual, which does not impose any code of ethical behavior There are no gurus or teachers, guides or manuals, yet it is cathartic, strong, disruptive, very powerful.

VALERIA ORANI
theater manager

The most interesting thing about environmental theater lies precisely in the shades of its dynamics: the musical term 'dynamics' takes on a whole new meaning here.

ALESSANDRO LIBRIO,
musician and performer

We are always so pressured by a thousand things that the opportunity to rediscover the origins of listening is a precious one.

IAIA FORTE
actress

Here there is a true, shared pleasure of artists spending time together.

Nadia Fusini
writer

It is necessary to give back the bodies the opportunity to interrelate without much mediation and with uttermost care.

SILVIA JOP,
anthropologist

Without microphones and artificial light
we reconnect with nature, and also
with human nature.

SUSAN MAIN
voice trainer

The care and the enormous warmth of all the people who have worked and participated in the Festival makes it a unique experience on the Italian scene.

GIANLUCA MISITI
musician

It's extraordinary that all these people come together to hear the words of a philosopher like Ralph Waldo Emerson.

KEN CHEESMAN
actor

I felt carried away by the surrounding nature, savoring the aromas of the sun, the trees, the sea, the sky. An experience of remarkable communication.

ISABELLA FERRARI
actress

A wonderful

initiative,
it seems to me
that there is no
better place than
Stromboli
to experience art
theater and
literature.

MAYA SANSA
actress

A BEAUTIFUL AND COURAGEOUS CULTURAL EXPERIMENT.
ANNA BONAIUTO, ACTRESS

What the **MEDIA** say:

"THIS IS WHERE TO FIND
THE RESERVOIR OF ENERGY THAT
POLITICIANS PURSUE IN VAIN."

LA REPUBBLICA, 17 JUNE 2013

"THE ISLAND OF STROMBOLI
AS ONE BIG FEST HALL.
A FASCINATING IDEA
THAT EXPRESSES A STATE
OF NECESSITY, BUT ALSO
AN OPPORTUNITY
FOR INVENTION."

NUOVA ECOLOGIA,
JULY/AUGUST 2013

"ANYONE WHO LOVES THE AEOLIAN
ISLANDS KNOWS THAT THE SKY
OVER STROMBOLI IS BURSTING
WITH STARS. THIS TIME, THE
STARS WILL BE PROTAGONISTS
MORE THAN EVER, BECAUSE
THEY WILL BE THE ONLY LIGHTS
ILLUMINATING THE FEST EVENTS
BEING PERFORMED
ON THE RADICAL-CHIC PEARL
OF THE SICILIAN ARCHIPELAGO."

CORRIERE DEL MEZZOGIORNO,
20 JUNE 2013

"AN ERUPTION OF CREATIVITY."

CORRIERE DELLA SERA,
26 JUNE 2015

"THE AUDIENCE CONTINUALLY
CROSSES PATHS WITH
PERFORMERS ON THE BEACHES, IN
THE ALLEYWAYS, ON THE PIER IN
THE HARBOR, AND ON THE PATHS
WINDING UP AND DOWN THE SIDES
OF THE STILL-ACTIVE VOLCANO."

IO DONNA, JULY 2015

"THIS MAGICAL, EVOCATIVE FEST
IS A KIND OF CALL TO ARMS..."

L'UNITÀ, 03 JULY 2015

"ENVIRONMENTAL THEATER IS A
FORM OF ITALIAN EXCELLENCE."

REPUBBLICA.IT, 26 JUNE 2015

"ENJOYING SHAKESPEARE
BY MOONLIGHT ON THE
SEASHORE, WITH NO POLLUTING
INTERFERENCE - THIS IS HOW
ECO-THEATER REGALES US
WITH EMOTIONS THAT ARE FRESH,
AND ABOVE ALL,
EMISSION-FREE, ON THE MAGICAL
ISLAND OF STROMBOLI...
A RE-EDUCATION OF LISTENING, A
THEATER OF WELLNESS THAT WILL
WIN YOU OVER!"

D DI REPUBBLICA, JUNE 2016
click here to read the article: *

"STROMBOLI LIGHTS UP
WITHOUT ELECTRICITY."

IL VENERDI DI REPUBBLICA,
24 JUNE 2016

"A SPECIAL PLACE,
A SYNERGISTIC ENCOUNTER
BETWEEN SUSTAINABLE ENERGY,
THE ENVIRONMENT, TOURISM,
ART AND CULTURE"

LA GAZZETTA DEL SUD,
26 JUNE 2016

"VISITING THE ISLAND
OF STROMBOLI THESE DAYS
MEANS FINDING YOURSELF ON
A GRAND STAGE, ENJOYING THE
DIALOGUE BETWEEN EARTH,
FIRE, AIR AND SEA."

LIFEGATE, JUNE 2016
click here to read the article: *

"A ONE OF A KIND EVENT.
FIRST-RATE PERFORMANCES.
SPONTANEOUS AUDIENCES,
EVEN AT THE IMPROMPTU
REHEARSALS ON THE BEACH. A
MUCH-ANTICIPATED EVENT IN
THE WORLDS OF CULTURE AND
THEATER."

IL SECOLO, 28 JUNE 2016

"A TRULY SPECIAL FEST THAT...
GIVES NATURE
AN ABSOLUTELY CENTRAL ROLE."

LA REPUBBLICA, 9 JULY 2017

"ON AN ISLAND THAT POSSESSES
ALL OF THE ELEMENTS
- EARTH, FIRE, WIND AND WATER -
THE CHALLENGE IS TO STRIP
AWAY ALL THE TRAPPINGS
THAT WE DEEM INDISPENSABLE."

GIORNALE DI SICILIA,
13 JUNE 2017

"IN A WORLD WHERE EVERYTHING
IS HYPED UP WITH ARTIFICIAL
ENERGY, WHICH SIMPLIFIES,
SPEEDS UP AND CONSUMES THINGS
FAR TOO QUICKLY, THE SIMPLEST,
MOST INGENIOUS RESPONSE COMES
FROM STROMBOLI: EVERYTHING,
EVEN THE REPRESENTATION
OF HUMAN LIFE ITSELF, CAN
STILL TAKE PLACE IN HARMONY
WITH THE WORLD... IN THE NAME
OF SAVING ENERGY
AND LAVISHING TALENT."

LA STAMPA, 21 JUNE 2017

"A THOUSAND PERFORMANCES
HAVE ENHANCED THE ISLAND'S
SITES, IN A DIALOGUE
OF MUTUAL ENRICHMENT BETWEEN
ART AND NATURE."

GIORNALE DI SICILIA,
4 JULY 2017

"ARTISTS FROM ALL OVER THE WORLD... RELYING SOLELY ON RENEWABLE RESOURCES... USING NATURE FOR THEIR STAGE AND THE ANCIENT THEATRICAL ARTS FOR THEIR SCENARIO, WITHOUT THE IMPEDIMENT OF ANY TECHNOLOGICAL FILTERS..."

TERRA NUOVA, JUNE 2017

"THIS MARVELOUS FEST IS THE RESULT OF THE HARD WORK, PASSION AND WILLPOWER OF MANY PEOPLE, AS WELL AS THE HOSPITALITY OF THE INHABITANTS OF STROMBOLI."

LIMES, 23 JUNE 2017

"WHAT BETTER STAGE THAN AN ISLAND PERVADED BY THE MYSTERY AND MAGIC OF UNCONTROLLABLE NATURE... TO STAGE PLAYS, DANCE AND POETRY WITHOUT THE AID OF ANY ARTIFICIAL DEVICES."

HABITAT, 26 JUNE 2017

"... THE SCENE HAS THE GENERATIVE FORCE OF THE VOLCANO"

IL MANIFESTO, 21 JUNE 2018

"A FEST DIFFERENT FROM THE OTHERS, WHERE THE STAGE IS REPRESENTED BY THE NATURE OF THE ISLAND."

IL VENERDI DI REPUBBLICA, 22 JUNE 2018

"... COMPLETELY FREE FESTIVAL THAT COMBINES THEATER, ART, MUSIC, DANCE AND MEETINGS IN THE WONDERFUL SETTING OF STROMBOLI"

PANORAMA, 12 JUNE 2018

"A RETURN TO THE HARMONY OF THE ORIGINS, WITH NATURE DICTATING THE TIMES, ... AN ORIGINAL EXPERIENCE OF SUSTAINABLE ENTERTAINMENT"

ANSA, 07 JUNE 2018

"AN EVENT UNIQUE IN THE WORLD THAT COMBINES ART AND ECOLOGY, BLENDS ACTORS AND SPECTATORS, MARRIES NATURAL PHENOMENA WITH HUMAN ONES, WINDS AND EVENTS"

IL SECOLO, 19 JUNE 2018

"GREAT THEATER AND CULTURAL EXPERIMENTATION IN A FAIRYTALE SETTING ... FROM THE WOODS TO THE VOLCANO, CONCERTS, SHOWS AND BRILLIANT PERFORMANCES."

LA GAZZETTA DEL SUD, 04 JULY 2018

"THE SPECIAL GUEST OF THIS EDITION IS RADIO CAPITAL, WHICH WILL BE ON-AIR FROM THE ISLAND TO DISCUSS THE FESTIVAL WITH CONCITA DE GREGORIO ON THE PROGRAM 'CATUS. BASTA POCA ACQUA'. (...)"

FOOD AFFAIRS, 18.06.2019

THE GENTLE SOUND OF THE WAVES, THE COLORS OF THE SKY, THE SAND UNDER YOUR FEET: THIS IS THE NATURAL SCENERY OF AN 'UNPLUGGED' FESTIVAL. WITHOUT ELECTRICITY, ART FOLLOWS ANOTHER LOGIC."

IL VENERDÌ DI REPUBBLICA 28.06.2019

"... FOR SIX YEARS (SEVEN INCLUDING THE "ZERO" EDITION) THE ECO-LOGICAL THEATER FEST HAS BEEN NURTURING A VERY SPECIAL AND ACTIVE RELATIONSHIP WITH THE AUDIENCE THANKS TO ITS PERFORMANCES SET IN THE NATURAL SCENERY OF THE ISLAND OF STROMBOLI WHICH DO NOT MAKE ANY USE OF MICROPHONES AND ARTIFICIAL LIGHTING."

TIZIANA CAMPISI, RADIO VATICAN NEWS, 24.06.2019

"THE ECO-LOGICAL THEATER FEST BRINGS TOGETHER ART, THEATER, MUSIC AND DANCE WITH SCIENTIFIC, ECOLOGICAL AND ENVIRONMENTAL ISSUES, WHICH CONSTANTLY INTERSECT, CALLING FOR EQUAL ATTENTION. SPECTATORS, PERFORMERS AND ORGANIZERS ARE ALL CALLED TO BECOME PART OF A SMALL COMMUNITY, THANKS TO THE INFORMAL WAY IN WHICH THE PERFORMANCES ARE PRESENTED."

ALICE CAPOZZA, PANEACQUA CULTURE, 22.07.2019

"THE THEATER IS VOLCANIC EVEN WITHOUT (ELECTRICAL) ENERGY."

IL VENERDI DI REPUBBLICA, 21 JUNE 2013

ELTF on RADIO:

RADIO CAPITAL,
"CACTUS. BASTA POCA ACQUA" BY
CONCITA DE GREGORIO,
ON-AIR FROM STROMBOLI,
Fom 24 to 28 giugno, 2019

Podcast episodes: *

VATICAN RADIO,
INTERVIEW
WITH ALESSANDRO FABRIZI
12 JUNE 2019

Podcast episodes: *

ELTF on TV:

STROMBOLI,
WHEN THEATER IS ECO
LOGICAL The third edition
RAINEWS

Watch the reportage: *

IL TEATRO ECO LOGICO
A STROMBOLI
(Eco-Logical THEATER
in Stromboli)

Watch the video: *

TV2000
SHAKESPEARE ON STROMBOLI

Watch the video clip here: *

SKYARTE broadcasted
the documentaries
"SHAKESPEARE ON THE ROCKS"
(November 2016) and
"THE BODY ELECTRIC"
(February 2018)
from the 3rd and 4th
Edition of the Fest.

in addition to numerous news
segments broadcast, over
the years, on TG5, TG3, RAI5.

REPORTAGE BY LINEA BLU
(Rai 1) broadcasted
on 14 July 2018
With a dedicated section to the
5th Edition of the Fest.

TGR SICILIA, 24 June, 2019
NIGHT EDITION OF THE SERVICE
ON THE INAUGURATION OF THE
FEST.

Watch the video:*

TV2000, RETROSCENA,
1 JULY 2019
"CHE TEATRO CHE FA"

Watch the reportage:*

RAI UNO, "A SUA IMMAGINE":
13 JULY 2019
REPORTAGE ON THE
FISHERWOMEN
(INTERVIEW WITH FRANCESCA
PICA)

Watch the reportage (from the
minute 27.40):*

20 JULY REPORTAGE ON THE FEST
ON THE OCCASION OF THE MOON
DAY
(INTERVIEW WITH ALESSANDRO
FABRIZI,
ETTORE PEROZZI, CONCITA DE
GREGORIO,
VITTORIO CONTINELLI, ANDREA
LACERTOSA,
AMBRA MESSINA)

Watch the reportage
(from the minute 20.30):*

IN 2014 THE ECO LOGICAL THEATER FEST HAS RECEIVED THE MEDAL OF THE PRESIDENT OF THE ITALIAN REPUBLIC.

NADA IN CONCERT
ELTF 2014

LA FAVOLA DEL FIGLIO CAMBIATO
ELTF 2018

THE TEMPEST
ELTF 2016

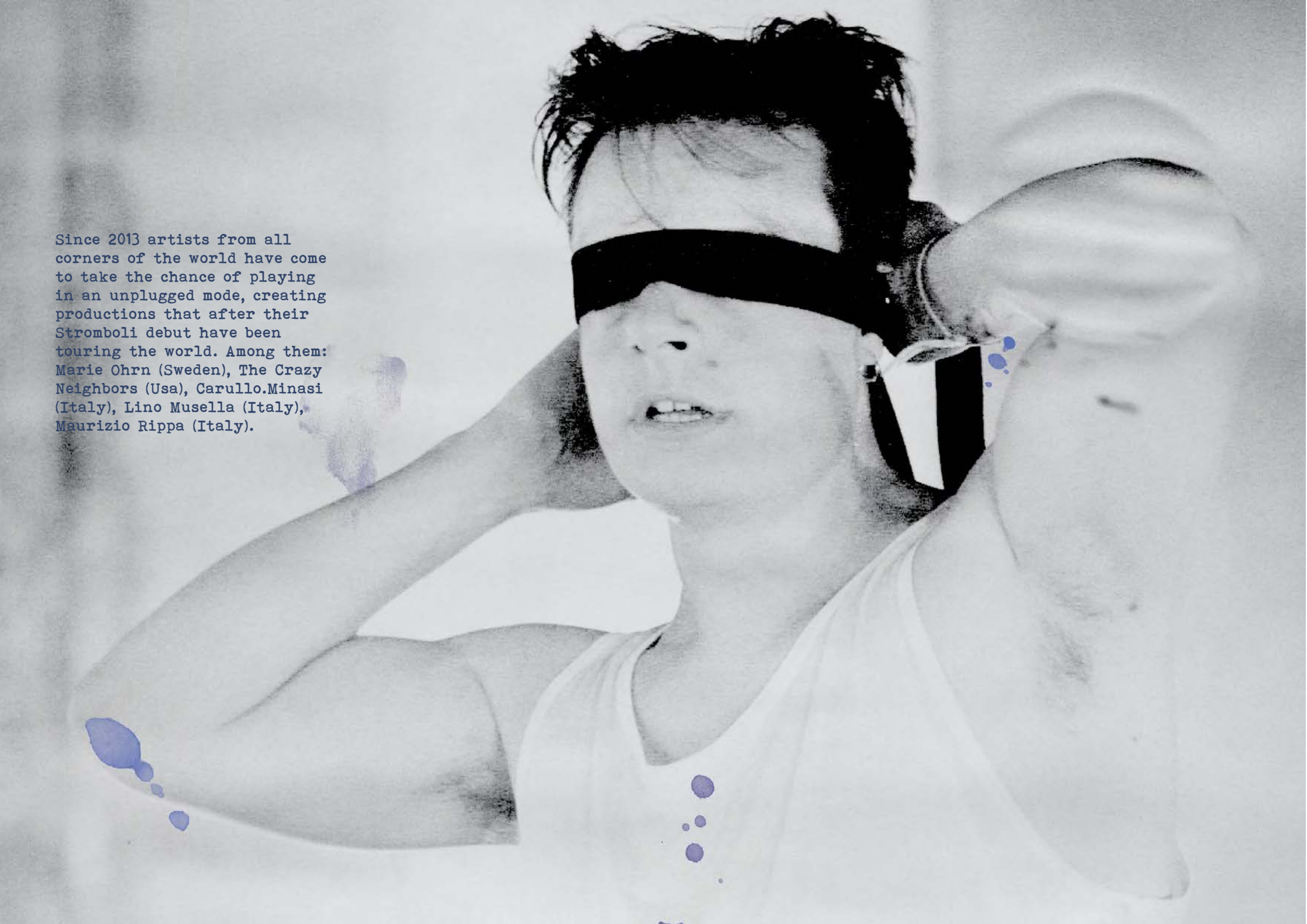
COME SEPOLTI DA UN SOGNO PROFONDO
ELTF 2018

A DANCE AWAY
ELTF 2015

A MIDSUMMER NIGHT'S DREAM
ELTF 2019

SEA
ELTF 2019

GUAPPECARTÒ IN CONCERT
ELTF 2017



Since 2013 artists from all corners of the world have come to take the chance of playing in an unplugged mode, creating productions that after their Stromboli debut have been touring the world. Among them: Marie Ohrn (Sweden), The Crazy Neighbors (Usa), Carullo.Minasi (Italy), Lino Musella (Italy), Maurizio Rippa (Italy).

THE 2019 ECO LOGICAL THEATER FEST TOOK PLACE UNDER THE FOLLOWING PATRONAGES:

COMUNE DI LIPARI

MINISTERO DELL'AMBIENTE E DELLA TUTELA DEL TERRITORIO E DEL MARE

U.S. CONSULATE GENERAL TO SOUTHERN ITALY

AIV - ASSOCIAZIONE ITALIANA DI VULCANOLOGIA

CNR - CONSIGLIO NAZIONALE DELLE RICERCHE

INGV - ISTITUTO NAZIONALE DI GEOFISICAE VULCANOLOGIA

AEOLIAN ISLANDS PRESERVATION FUND

IN THE 2019 EDITION THE ELTF HOSTED

LA CAMPAGNA #UMANI
DI MEDICI SENZA FRONTIERE

IL PROGETTO SPIAGGE
DI GREEN WORLD FOR KIDS

LA TRASMISSIONE DI RADIO CAPITAL
CACTUS. BASTA POCA ACQUA

LIV.IN.G.
LIVE INTERNATIONALIZATION GATEWAY

"Alessandro Fabrizi
and Hossein Taheri have
redrawn the map of the island,
tracing it with paths full
of music, dance, teather and
poetry... following the fest
itinerary, you can see places
and panoramas that aren't
always accessible: not only
natural sites such as beaches
and grottos, or public places
like church parvises, but also
private homes and terraces
opened up to welcome fest events
and spectators alike."

The Towner, July 2016

WHERE:

STROMBOLI. A CONE IN THE MIDDLE OF THE SEA, BLACK (SAND AND LAVA ROCKS) AND GREEN (THE LAND MADE FERTILE BY THE LAVA), WITH WHITE FROM THE MODERN HOUSES. KINGDOM OF THE WINDS AND THE PRIVILEGED SEAT OF THEIR GOD AEOLUS, LIKE THE REST OF THE AEOLIAN ARCHIPELAGO. IT IS THERE, ON THE BEACHES, IN THE ALLEYS OF THE VILLAGE AND IN THE PORT, IN THE WOODS AND NEAR THE FIRE FLOW THAT THE ECO LOGICAL TEATHER FEST TAKES PLACE.

WHEN:

JUST AROUND MIDSUMMER NIGHT, AT THE BEGINNING OF THE SEASON, WHEN THE BIG NUMBERS TOURISTS START VISITING THE ISLAND, THE EVENTS HAPPEN IN ANY TIME OF THE DAY, FROM DAWN TO... STARRY MIDNIGHT!

HOW:

LIGHTING DESIGN IS ONE OF THE MOST IMPORTANT ELEMENTS OF THE FEST, WHICH IS CONSTANTLY EXPERIMENTING WITH NEW NATURAL LIGHT SOURCES SUCH AS CANDLES, TORCHES, NATURAL GAS LIGHTS AND REFLECTIVE SURFACES.

THE ELTF & PARTNERSHIP OPPORTUNITIES

Given the distinctive quality of the Fest, we like to call our sponsors partners, offering them a special kind of collaboration and planning, in which:

partner = active participant

For partner companies, the Eco Logical teather Fest is a great opportunity to attract media attention by presenting a cultural event aimed at increasing opportunities to engage with wonderful Italian and international teather audiences, as well as with tourists visiting the Aeolian Islands.

PARTNER & ELTF:

DEVELOP A JOINT PROJECT
Once again this year, our Partners will have a chance to create their own spaces and specific initiatives, together with the ELTF's Artistic Directors. As a result they will have the opportunity to create a project with real visibility within the programmed Fest initiatives, thanks to an approach focused on sharing and matching goals. This way, the Partner becomes part of the Fest itself.

PARTNER & ELTF: THE PARTNER'S PRESENCE

The Partner and its logo will be featured in the ECO LOGICAL teather FEST's institutional communications as follows:
Logo on public announcements; Logo on ELTF promotional materials; Logo in the header or footer of the website homepage, in a choice position;
Mention of the partnership in project press releases;

PARTNER & ELTF: PUBLIC RELATIONS

The Partner will be present at the press conference, where they will be introduced to the press in attendance.
In addition, the Partners' press materials will be included in the press kit.
Partners' gadgets can be included in the journalists' press kits, and also given to artists participating in the Fest.
In addition, careful and targeted collaboration between the ELTF Press Office and Partners will further enrich their collaboration and show the Partners' collaboration in the best light possible.

The 2018 edition of the ELTF was supported by:

MAIN PARTNER

Ricola

PARTNER

enel Green Power

TECHNICAL PARTNERS

TIPOGRAFIA BRUNI

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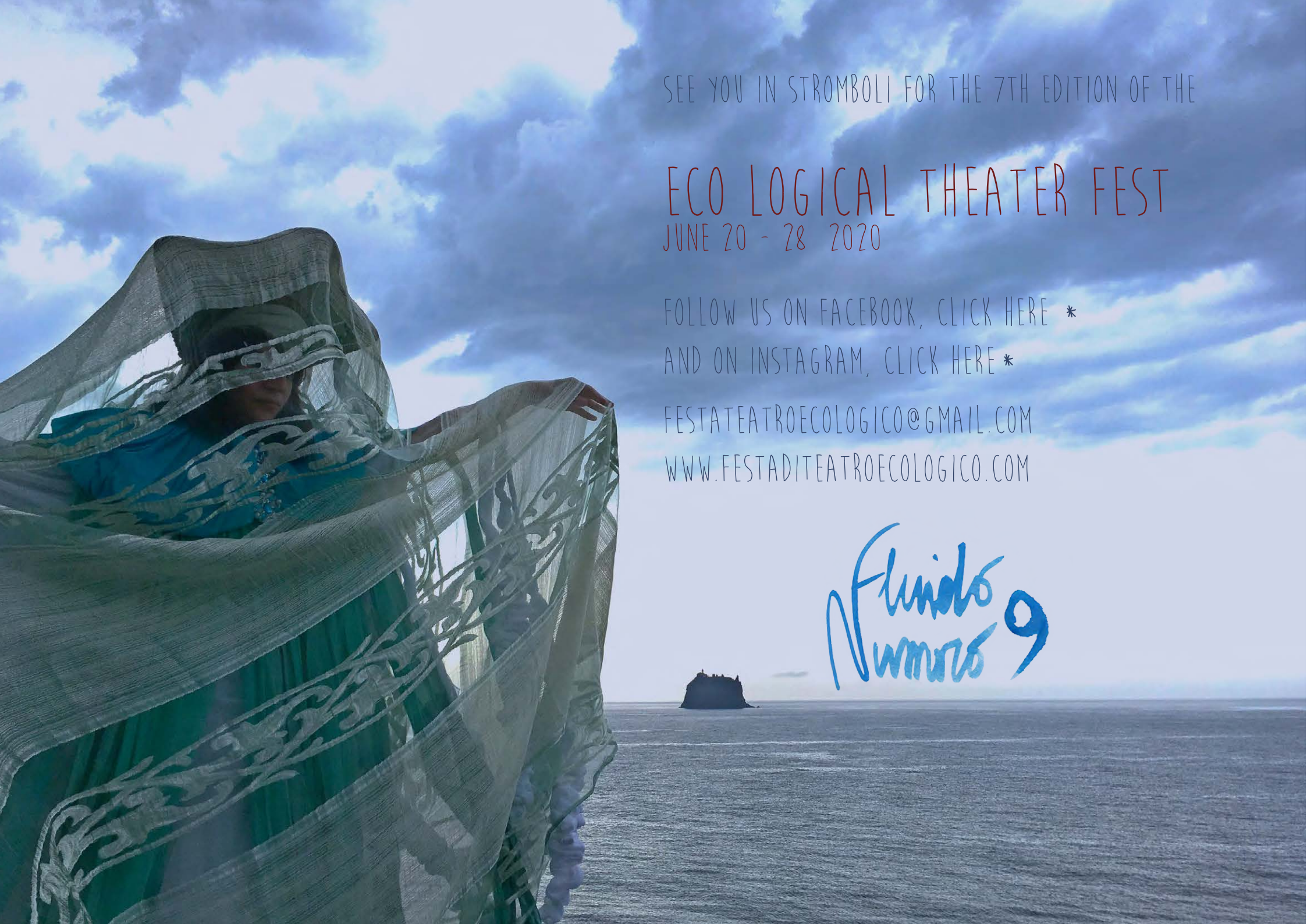
SNAV COLLEGAMENTI MARITTIMI



SEE YOU IN STROMBOLI FOR THE 7TH EDITION OF THE

ECO LOGICAL THEATER FEST

JUNE 20 - 28 2020

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AND ON INSTAGRAM, CLICK HERE *

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Fluido Numero 9